

CONCERTO

POUR

L'Alto Viola Principale

*Avec Accompagnement
de deux Violons deux Flûtes deux Cors,
Bassons Viola Violoncello & Contre Basse*

Composés par

J AMON

Elève du Citoyen Panto

Œuvre X

Prix 7^{fr} 10^c

Gravée par Richu

A PARIS

*Chez Bleyel Rue Neuve des Petits Champs
Trésorerie Nationale*

la

All^o Mod^{te}

CONCERTO

[illegible]

VOLINO I^o

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a grand staff format, with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into sections by repeat signs and includes a section labeled "Segue." (Segue). The instruments mentioned in the score include Flauti (Flutes), Corni (Horns), and Violini (Violins). The dynamic markings include *mf* (mezzo-forte), *f* (forte), *mol.* (molto), *rit.* (ritardando), *tr* (trill), and *2* (second ending). The page ends with a section labeled "Voli." (Voli).

VIOLINO I^o

Violino I^o musical score, measures 1 through 24. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *ff*, *ff*, *ff*
- Measure 3: *tutti*
- Measure 4: *Solo*
- Measure 5: *tutti*, *ff*, *ff*
- Measure 6: *ff*, *ff*, *ff*
- Measure 7: *ff*, *p*
- Measure 8: *crea*, *il*
- Measure 9: *Solo*, *p*, *rinf*
- Measure 10: *rinf*, *p*, *flauti.*

VIOLINO I.

Violino I musical score, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key markings and instructions include:

- tutti*
- Solo*
- p* (piano)
- crp*
- flauti*
- rinf* (rinfacciato)
- I* (first ending)
- p* (piano)
- F* (forte)
- p dol* (piano dolce)
- segue* (follows)
- p Solo*
- Segue*
- tutti*

VIOLINO I^o

Adagio ma
non troppo.

[illegible]

Rondo All°
ma
non troppo.

A musical score for a Rondo in All° ma non troppo tempo. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The tempo and mood are indicated by the title. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic and a 'tutti' marking. The third staff continues with a piano (p) dynamic. The fourth staff includes a 'Solo' marking and a piano (p) dynamic. The fifth staff also features a 'Solo' marking and a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff features a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff features a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

1. *tutti* *Solo* *tutti*
p *f*
 1. *Solo* 1.
p
tutti
Minore.
Solo p
 1.
 1.
Majore.
tutti *f* *f*
p *f* *p*
 2.
tutti *f*
f

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avec Accompagnement

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Composés par

JAMON

Elève du Conservatoire

Œuvre N

Prix 7^{fr} 10^c

Recommandé

PARIS

Chez Pleyel Rue de la Harpe aux Petits Champs

vis-à-vis la

Trésorerie Nationale

CONCERTO

All^o Mod.^o

The musical score is written for a single melodic line, likely for a violin or flute, in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'All^o Mod.^o' (Allegro Moderato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'Segue.' at the end of the second staff, 'cres' (crescendo) and 'il' (ritardando) in the fifth staff, 'Solo' in the eleventh staff, and 'flauti.' (flutes) in the thirteenth staff. Dynamics range from piano (p) to fortissimo (ff). Articulation includes accents and staccato marks. The score concludes with a final cadence on the fifteenth staff.

VIOLINO 2^o

Musical score for Violino 2, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *ff tutti*, *p solo*, *cres*, *f*, *flauti*, *butti*, *p corni*, *ff tutti*, and *Segue*. The score is written in G major (one sharp) and 2/4 time.

VIOLINO 2º

Musical score for Violino 2º, page 223. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a *mol.* (molto) marking.
- Staff 2:** Features a *p* (piano) dynamic and a *cres.* (crescendo) marking.
- Staff 3:** Continues the melodic line with various dynamics.
- Staff 4:** Includes a *p Solo* marking.
- Staff 5:** Features a *p* dynamic and a *fz.* (forzando) marking.
- Staff 6:** Includes a *tutti* marking.
- Staff 7:** Features a *Solo* marking.
- Staff 8:** Includes a *fz.* marking.
- Staff 9:** Features a *fz.* marking.
- Staff 10:** Includes a *fz.* marking.
- Staff 11:** Features a *cres.* marking.
- Staff 12:** Ends with a *p Solo* marking.

VIOLINO 2º

Violino 2º musical score, 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *rinf*, *rinf*, *p*

Staff 2: *1*, *2*, *3*, *rinf*, *p*

Staff 3: *f*, *Solo*, *p*

Staff 4: *ura*, *p*, *rinf*

Staff 5: *1*, *rinf*, *f* lauti., *p* *ura*

Staff 6: *9*, *f*, *tutti*, *f*

Staff 7: *Solo*, *p*

Staff 8: *tutti*, *f*

Staff 9: *f*, *f*, *rinf*, *rinf*

Staff 10: *rinf*

VIOLINO 2°

Adagio ma
non troppo

p *mf* *2* *Solo* *p* *I* *p* *tutti* *ff* *1* *2* *3* *corni.* *pp* *rfz.* *Solo p dol.* *mf* *mf* *fz.* *Solo* *I* *I*

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked "Adagio ma non troppo". The score includes various dynamics (p, mf, ff, pp, f, fz., dol.) and articulations (accents, slurs). There are also performance instructions like "Solo", "tutti", and "corni.". The score ends with a double bar line.

VIOLINO

Rondo All^o
ma
non troppo

Solo

p

tutti

f

Solo

1^o tutti

2

4

3

1

2

12

1

6

tutti

f

1

1

Musical score for a 2nd part, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

The score is written in treble clef with a key signature of one sharp (F#). It includes the following markings and features:

- Staff 1:** Starts with a diamond-shaped breath mark. Includes a first ending bracket labeled "1".
- Staff 2:** Includes a first ending bracket labeled "1". A dynamic marking of *fz* (forzando) is present.
- Staff 3:** Features a *Solo* section marked with *p* (piano) and a *tutti* section marked with *ff* (fortissimo) tutti.
- Staff 4:** Features a *Solo* section marked with *p* (piano) and a first ending bracket labeled "1".
- Staff 5:** Includes a key signature change to two flats (Bb, Eb) and the marking "Minore".
- Staff 6:** Includes a first ending bracket labeled "1".
- Staff 7:** Includes a first ending bracket labeled "1".
- Staff 8:** Includes a first ending bracket labeled "1". A *Solo* section is marked with *Majorc*.
- Staff 9:** Includes a first ending bracket labeled "1". A dynamic marking of *f* (forte) is present.
- Staff 10:** Includes a first ending bracket labeled "1". A dynamic marking of *p* (piano) is present.
- Staff 11:** Includes a first ending bracket labeled "2".
- Staff 12:** Includes a first ending bracket labeled "1". A *tutti* section is marked with *f* (forte).

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Composés par
E. J. AMON

Elève du Citoyen Ponto

ŒUVRE N

PRIX 7^{fr} 10^c

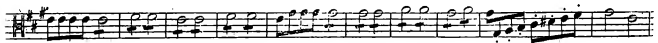
Cire Riches

À PARIS

Chez Pleyel Rue Neuve des Capucins vis la
Trésorerie Nationale

All.^o Mod.^o

CONCERTO.



1

7

p

4

3

7

1

ff

acc

4

p

2

p

acc

4

p

tr

4

ff *ff* *ff*

f

This page of musical notation consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a *tutti* marking and a *f* dynamic. The third staff has a *p* dynamic and a *cres* marking. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *cres* marking and a *p* dynamic. The eighth staff has a *cres* marking and a *f* dynamic. The ninth staff has a *p* dynamic and a *Solo* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *tutti* marking. The twelfth staff has a *f* dynamic. The page number 223 is at the bottom.

tutti
f
p
cres
p
f
cres
p
Solo
f
tutti
f

223

VIOLA

Adagio ma
nontropo.

Musical score for Viola, Adagio ma nontropo section. The score consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *rit* (ritardando). The section is marked *Solo* and *rit*. The score includes fingerings (1, 2, 3, 4, 5) and breath marks. The section ends with a double bar line.

Rondo: All^o
ma
nontropo.

Musical score for Viola, Rondo: All^o ma nontropo section. The score consists of 12 staves. The key signature changes to two sharps (D major). The time signature is 2/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *rit* (ritardando). The section is marked *tutti* and *Solo*. The score includes fingerings (1, 2, 3, 4, 14, 12) and breath marks. The section ends with a double bar line.

VIOLA

luti
F
I
F
P
2
I
I
tutti
f
Solo
p
tutti
ff
I
Solo
p
I
Minore.
p
I
I
I
I
I
Majore.
f
p
p
p
2
f
ruff

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J. AMICO

Elève du Maître

Œuvre N.

Prix 7.^{fr} 10.^{cs}

Reconnue

A PARIS

Chez Pley à Rue Nègre des Petits Champs N° 136

la

Trésorerie Nationale

Propriété de
Souscrit à la Pa

VOLONCELLO

All.^o Mod.^o

CONCERTO

p
rinf
rinf
p
cresc. *il* *f*
f
f
f
p *cresc.* *il*
f
Solo
p
p
f
p
f
1
2
3

VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by rehearsal marks (1, 5, 4, 3, 5) and includes performance instructions like *tutti*, *Solo*, and *fz.* (for *forzando*). The dynamics range from *p* (piano) to *ff* (fortissimo).

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by rehearsal marks (1, 5, 4, 3, 5) and includes performance instructions like *tutti*, *Solo*, and *fz.* (for *forzando*). The dynamics range from *p* (piano) to *ff* (fortissimo).

VIOLONCELLO

This page contains a single-staff musical score for the Violoncello. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 14 staves of music. Performance markings include *rinf* (ritardando), *p* (piano), *Solo*, *tutti*, *crisi*, *2*, *1*, and *ff* (fortissimo). The notation includes various rhythmic values, slurs, and dynamic markings.

VIOLOCE

Adagio ma
non troppo.

Musical score for Violoncello, Adagio ma non troppo section. The score consists of 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Adagio ma non troppo." The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section ends with a double bar line.

Rondo All.
ma
non troppo.

Musical score for Violoncello, Rondo All. ma non troppo section. The score consists of 6 staves. The key signature is one sharp (F-sharp), and the time signature is 2/4. The tempo is marked "Rondo All. ma non troppo." The score includes various dynamics: *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *Solo*. There are also markings for *tr.* (trill) and *acc.* (accents). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section ends with a double bar line.

VIOLONCELLO

1 6

tutti

f *p*

f *p*

tutti

f

solo *tutti*

p *f*

solo *f*

Minore.

p

Majore.

f

ff

rit *rit*